

Aa

1860

868

Valuable Oil Paintings

BY GREAT MASTERS OF THE
AMERICAN AND FOREIGN SCHOOLS

From the Collections of

MR. WILLIAM S. ELLIS

Bryn Mawr, Pa.

MR. E. M. MOHRMAN

Cleveland, Ohio

Also by order of

THE FIDELITY-PHILADELPHIA TRUST CO.

UNDER THE MANAGEMENT OF
SAMUEL T. FREEMAN & CO.

ESTABLISHED NOVEMBER 12, 1805

AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
BOSTON, MASS.

CL.

Aa

NO.

1860

ACC.

LIBRARY

M. Knoedler & Co.

14 East 57th St.
New York

SAMUEL T. FREEMAN & CO., *Auctioneers*

take pleasure in announcing an exceedingly
important public sale of

Valuable Oil Paintings

By Great Masters of the
American and Foreign Schools

From the Collections of

MR. WILLIAM S. ELLIS
Bryn Mawr, Pa.

MR. E. M. MOHRMAN
Cleveland, Ohio

and by order of

THE FIDELITY-PHILADELPHIA TRUST CO.

Wednesday and Thursday, April 27 and 28, 1927

at 2.30 P. M. each day

IN OUR ART GALLERIES


*The Collection will be on view from Saturday, April 23,
until the day of sale.*

SAMUEL T. FREEMAN & CO.

Auctioneers

1808-10 Chestnut Street
Philadelphia, Pa.

80 Federal Street
Boston, Mass.

 Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE
Designed, Compiled and Issued by
Samuel T. Freeman and Company
PHILADELPHIA AND BOSTON



Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of sale for every article knocked down to them.
The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 METHOD.—All lots catalogued by weight, count, measure or unit will be sold in like units as catalogued unless specifically changed by announcement by the Auctioneer. When in one lot there is a large quantity of like material, the Auctioneer reserves the right to sell in such units or groups thereof as he deems most expedient. Lots will not be subdivided nor grouped unless specific announcement is made. Whenever Court order requires it or when in the judgment of the Auctioneer the best interest of the seller will be served, the property herein listed may be offered first as an entirety and then in separate lots.

4 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) as the Auctioneers may require. In default of such deposit being made, the lot may be immediately put up again and re-sold.

5 APPLICATION OF DEPOSITS.—All deposits made are applicable to any or all purchases either at this sale or at any previous sale.

6 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

7 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

8 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

9 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed.

10 CLAIMS.—All claims must be made before the removal of the goods.

11 CLAIMS ON ESTIMATED WEIGHTS, COUNTS AND MEASURES.—In case of purchases for which settlement is required by estimated or actual weights, counts or measures, no adjustments will be made after the time allowed by the Auctioneers for the removal of the purchases. No adjustment made on items sold by the lot.

12 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

13 COMPLIANCE WITH TERMS.—In addition to any other remedies given by law to the seller and to the Auctioneer, it is agreed that in case of failure by the purchasers to comply with these terms, all money received as deposit or otherwise, may be retained by the Auctioneers, and that lots not paid for and removed within the time allowed under the terms, may be re-sold at public or private sale without further notice. Any deficiency attending such re-sale shall be paid to the Auctioneers by the purchasers at this sale, together with all charges and expenses incurred by reason of such re-sale.

14 **RESPONSIBILITY FOR NON-DELIVERY.**—The Auctioneers shall not in any event be liable for non-delivery or for any other thing to any purchaser of any lot other than for the return to the purchaser of the deposit or sum paid on said lot.

15 **LIABILITY.**—The Auctioneers shall not be liable to any person, by or because of any defect in or the condition of the premises upon which the sale shall be held.

16 **RESERVE.**—In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the seller.

17 **COURT CONFIRMATION.**—All sales made by order of the Court are subject to the confirmation of the Court ordering the sale. The Auctioneers reserve the right to reject any or all bids.

18 **DEPOSITS AND CREDIT THEREFOR.**—Deposits must be paid in cash or in certified check. Deposit receipts must be returned to the Auctioneers at time and place of payment of bill or no credit can be allowed therefor.

19 **SALE BY ESTIMATED WEIGHT, COUNT OR MEASURE.**—In cases where items are sold by estimated weight, count or measure, the purchaser will be billed for and required to pay for the estimated weight, count or measure. If any shortage be shown upon delivery the purchaser will be rebated therefor at the rate of purchase. If there be an excess over the estimated weight, count or measure, the purchaser shall be required to take such excess at the rate of purchase.

20 **RISK TO PERSON OR OF PROPERTY.**—Persons attending during exhibition, sale of and removal of goods assume all risks of damage of or loss to person or property and specifically relieve the Auctioneers from liability therefor.

21 **SAMPLES.**—In every case where samples of the lots are shown, these samples to the best of our belief are true and fair, but bidders are cautioned that they must make examination of lots before the sale and no allowance will be made on account of any difference between the sample and the lot. The location of every lot is obtainable from the Auctioneers and it is the duty of purchasers to make examination before the sale. In cases of lots sold by description, the information has been obtained from reliable sources and is believed to be correct, but cannot be guaranteed.

22 **DRAYAGE AND CARTING.**—The Auctioneers are in no manner connected with the business of the cartage or packing and shipping of purchases and will not be responsible for the acts or charges of the parties engaged for such services. Purchasers, during the period allowed for the removal of goods must comply with reasonable regulations imposed by the Auctioneers.

23 **ADDITION TO OR WITHDRAWAL FROM SALE.**—The Auctioneers reserve the right to withdraw from sale any of the property herein listed or to sell at this sale property not herein listed, and also reserve the right to group one or more lots into one or more selling lots or to subdivide lots into two or more selling lots.

24 **AGENCY.**—The Auctioneers are acting as agents only and are not responsible for the acts of their principals. The name and address of the person placing any property with us for sale will be given to the purchaser upon request.

25 **PAYMENT.**—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.



NOTE.—The Auctioneers, while not incorporating the following in the Terms of Sale, desire to state that they will be glad to receive commissions to purchase which will be executed by them without charge in the interest of the bidder, the same as if he was present. Such purchases, however, are made subject to the Terms of Sale. Every reasonable effort will be made by the Auctioneers to take all usual precautions for the care and protection of the goods during the time allowed for the removal thereof. It is the usual practice of the Auctioneers to have present at the sales, several riggers with whom purchasers may make arrangements for the removal and shipment of their purchases.



CATALOGUE

FIRST SESSION

WEDNESDAY, APRIL 27, 1927, AT 2 P. M.

- 35- MORAN, EDWARD (American)
1—Landscape with Water Falls. Canvas 27x22 Inches.
- 22⁵⁰ TENKATE, HERMAN
2—Studio Interior. Panel 10½x13 Inches.
- 10⁰⁰ ARTIST UNKNOWN
3—Madonna and Child. Canvas 12x17 Inches.
- 16⁰⁰ ITALIAN SCHOOL
4—Mountain Landscape. Canvas 15x17½ Inches.
- 25⁰⁰ DOUGHTY, THOMAS
5—View on the Hudson River, New York. Canvas 24x16 Inches.
- 52⁵⁰ ARTIST UNKNOWN
6—Classical Subject. Canvas 20x20 Inches.
- 52⁵⁰ ARTIST UNKNOWN
7—Portrait of a Man in Armor. Canvas 14x17½ Inches.
- 32⁵⁰ DE FRANCE, M. J.
8—Meditation. Canvas 20x24 Inches.

- 15⁰⁰ ARTIST UNKNOWN
9—Lady in Red Robe. Canvas 20x25 Inches.
- 15⁰⁰ OBEPYKOB, H. C.
10—Russian Cossacks. Panel 9½x12 Inches.
- 17⁵⁰ INMAN, HENRY
11—Landscape and Bridge. Canvas 11½x9 Inches.
- 72⁵⁰ SULLY, THOMAS
12—Massacre of the Innocents. Canvas 15x19½ Inches.
- 100⁰⁰ PRATERE, EDM. DE
13—Landscape and Horses. Canvas 36x74 Inches.
Exposition Belge Des Beaux-Arts, 1880.
- 30⁰⁰ ARTIST UNKNOWN
14—Roman Figures. Canvas 37½x50 Inches.
- 115⁰⁰ VIGEE, LE BRUN
15—Portrait of Lady in Blue Dress. Canvas 23x29 Inches.
- 30⁰⁰ HENWOOD, F. DE
16—View of Capri. Canvas 48x37 Inches.
- 22⁵⁰ SOMMERS, OTTO
17—The Forgers. (New York, 1866)
Canvas 30x44 Inches.
- 30⁰⁰ KITCHELL, H. M.
18—Indian Encampment. Canvas 24x16 Inches.
- 22⁵⁰ THYSEN, E. J.
19—Maternal Cares. Canvas 18x22 Inches.

- 27⁵⁰ POOLE, E. A.
20—Summer. Canvas 20x14 Inches.
- 15⁰⁰ ALDRIEN, G. AMES
21—Holland Canals. Canvas 30x24 Inches.
- 6⁰⁰ WOODWELL, JOSEPH R.
22—Hay Stacks. Canvas 9x6½ Inches.
- 37⁵⁰ POOLE, E. A.
23—Blossom Time. Canvas 36x24 Inches.
- 45⁰⁰ SULLY, THOMAS
24—Female Head. Canvas 15¾x19½ Inches.
- 21⁰⁰ GRUPPE, C. P.
25—Children on the Shore. (Water Color.) Size 13x18 Inches.
- 25⁰⁰ CRABBE, R. M.
26—Woman and Child. (Water Color.) Size 13x19 Inches.
- 25⁰⁰ VAN DE WEELE, H.
27—Landscape and Sheep. (Water Color.) Size 25½x19 Inches.
- 10⁰⁰ MITCHELL, —
28—Marine. (Water Color.) Size 29½x12½ Inches.
- 725⁰⁰ VAUTIER, BENJAMIN
29—Figures in the Garden. Canvas 26½x20 Inches.
- 100⁰⁰ DELORT, CHARLES EDOUARD
30—The Stolen Kiss. Canvas 21x29 Inches.

50⁰⁰

CAMBURINI, T.

31—In the Wine Cellar.

Canvas 16x19 Inches.

100⁰⁰

MION, L.

32—The Garden Window.

Canvas 25x41 Inches.

Out

VILLEGAS, JOSE

33—Spanish Lady in Garden.

Canvas 33x25 Inches.

120⁰⁰

DAHL, HAUS

34—Landing the Ferryman.

Canvas 56x32½ Inches.

55⁰⁰

BRIDGMAN, F. A.

35—An Oriental Interior.

(American, 1847)

Canvas 18x22 Inches.

100⁰⁰

VON BREMEN, MEYER

36—Reading to Mother.

Canvas 16½x19 Inches.

Signed at lower left—1872.

125⁰⁰

STREET, F. R.

(1858)

37—Portrait of George Washington. Canvas 47x33½ Inches.

A copy of the famous Lansdowne portrait of George Washington, by Gilbert Stuart. Framed in original gold frame, with eagle decoration. Only three copies extant.

27⁵⁰

WASHINGTON, GEORGES

38—Bedouins on the March.

Canvas 19x24 Inches.

Signed at lower right.

210²⁰

RICHARDS, WILLIAM T., N. A.

(American)

39—The Breakers, New Jersey Coast.

Canvas 18x30 Inches.

Signed at lower right.

32⁵⁰

PARTON, ARTHUR

(American)

40—Spring Landscape.

Canvas 16x24 Inches.

37 ⁵⁰ BONNINGTON, RICHARD PARKES (English, 1801-1828)
41—Landscape. Canvas 18x24 Inches.

32 ⁵⁰ BROWN, J. G., N. A. (American, 1831-1913)
42—Crossing the Brook. Canvas 30x20 Inches.

27 ⁵⁰ BRIDGMAN, F. A. (American, 1847)
43—Algerian Women. Canvas 11x9 Inches.
Signed at lower left.

110 ⁵⁰ BURLINGAME, — (Contemporary American, 1860)
44—Autumn in Vermont. Canvas 30x35 Inches.
Signed at lower left.
Member Salamagundi Club, N. Y.

55 ⁵⁰ ENGLISH SCHOOL (Eighteenth Century)
45—Portrait of a Gentleman in White Waistcoat.

45 ⁵⁰ ENGLISH SCHOOL (Eighteenth Century)
46—Portrait of Man in Black Coat. Canvas 30x25 Inches.

60 ⁵⁰ LAIRESSE, GERARD DE (Dutch School)
47—The Race of Atlanta. Canvas 26x33½ Inches.
Sometimes called the Dutch Poussin Lairese; is famous for his historical and Genre painting; worked successfully in Holland and became blind in 1660.

75 ⁵⁰ BEACH, THOMAS (English, 1738-1806)
48—Portrait of Lady in White Dress. Canvas 48x40 Inches.
Thomas Beach, born Milton Abbas, was a pupil of Reynolds.

20 ⁵⁰ DE HEEM, CORNELIUS (Dutch School)
49—Still Life. Size 14x12½ Inches.
This famous painter of Still Life was the son and pupil of David de Heem and many of his works are attributed to his father. Master of Antwerp Guild in 1635.

40⁰⁰ SPREADBANK, — (English School)
50—Portrait of Sir J. Madjoribanks. Canvas 30x24½ Inches.
From Burdett Collection.

85⁰⁰ RUBENS, PETER PAUL (Studio of)
51—St. Laurencois. Size 37x29 Inches.
Executed on copper.

60⁰⁰ DEL SARTO, ANDREA (School of)
52—Holy Family. Canvas 37x28 Inches.
An important example of the Renaissance period.

30⁰⁰ FRENCH SCHOOL (Sixteenth Century)
53—Nuns in Supplication before Madonna and Child.
Canvas 25x22 Inches.
An exquisite example of the period.

70⁰⁰ MARATTA, CARLO (Italian School, 1625-1713)
54—Decorative Portrait of a Lady. Canvas 30x24 Inches.
Favorite pupil of Andre Sacchi Maratta; famous for his decorations in churches in Rome.

45⁰⁰ CUYP, A. (Dutch School)
55—Landscape with Blacksmith Shop. Canvas 30x40 Inches.

45⁰⁰ VAN LOO, —
56—Juno, with Cupids. Canvas 40x50 Inches.
A strikingly decorative canvas.

60⁰⁰ ROSA, SALVATOR (Italian School)
57—Landscape, with Ravine and Figures. Canvas 33x24 Inches.

65⁰⁰ ROSALBA, — (Italian School)
58—An Ideal Portrait. Canvas 25x20 Inches.

500⁰⁰

DUPRE, JULES

58A—A Road through the Woods.

Signed on lower left.

Panel 15x17½ Inches.

175⁰⁰

DIAZ, —

58B—Woodland Landscape.

Signed on lower right.

Panel 14½x20 Inches.

120⁰⁰

RUYSDALE, SOLOMON

59—Landscape.

(Dutch School, 1616-1670)

Canvas 38x56 Inches.

*An important panel by one of the greatest Dutch masters.*55⁰⁰

VAN DER VLIET, WILLEM

(Dutch School, 1586-1644)

60—Portrait of Man with Ruching Collar.

Canvas 25x19 Inches

*Represented in the galleries of Brussels, Vienna and National Gallery, London.*40⁰⁰

HOGARTH, WILLIAM, R. A.

61—David and George Garrick.

Purchased at Christie's.

(English, 1697-1764)

Canvas 12x16 Inches.

55⁰⁰

OUDRY, J. B.

62—Dog and Game.

(French, 1686-1755)

Canvas 33x44 Inches.

*Court painter to Louis XV, Member of French Academy, 1717.*85⁰⁰

CORNELIUS, JANSSENS VAN CEULEN

63—Portrait of a Lady.

Canvas 25x19 Inches

1150⁰⁰

HANNEMAN, ADRIAN

64—Portrait of a Lady.

Canvas 21½x18 Inches.

With the purchase of this painting goes a certificate of Hofstede de Groot.

Illustrated.

65⁰⁰

VAN HUYSEM (Attributed to)

(Dutch, Seventeenth Century)

65—Floral Still Life.

Canvas 37x28 Inches.

47⁵⁰

CARLSEN, EMIL, N. A.

66—A Jar of Violets.

Canvas 14x10 Inches.

Signed at lower left.

77⁰⁰

PERRIER, SANCHEZ

(Spanish, Nineteenth Century)

67—A Venetian Palace.

Canvas 14x10 Inches.

Signed at lower right.

75⁰⁰

BELLECOUR, BERNE E. P.

68—The Attack.

Canvas 16x21 Inches.

Signed at lower left.

15⁰⁰

LEONARD, GEO. H., JR.

69—Landscape.

Canvas 16x22½ Inches.

Signed at lower left.

55⁰⁰

WAGNER, FRED

70—Philadelphia, from Gloucester.

Canvas 24x20 Inches.

20⁰⁰

LINFORD, CHARLES

71—Woodland Stream.

Canvas 30x43 Inches.

12⁵⁰

MINOR, R. C.

(1840)

72—Portrait of Mrs. John Parker.

Canvas 20x24 Inches.



NO. 64

16⁰⁰ MINOR, R. C. (1840)
73—Portrait of Dr. John Parker. Canvas 20x24 Inches.

5⁰⁰ MINOR, R. C. (1840)
74—Portrait of Mr. Foster. Canvas 25x30 Inches.

12⁰⁰ INMAN, HENRY
75—Portrait of Col. D. Perkins. Canvas 25x30 Inches.

7⁵⁰ FREGO, JONATHAN
75A—Portrait of Mrs. Philip Maignan. Oval Canvas 24x20 Inches.

20⁰⁰ HAMILTON, JOHN McCLURE
75B—Bust Portrait of a Gentleman. Canvas 20x24 Inches.

20⁰⁰ MATHON, E.
75C—Church Street in Villa Franche due Mer. Canvas 18x24 Inches.

SECOND SESSION

THURSDAY, APRIL 28, 1927, AT 2 P. M.

300⁰⁰ CARLSEN, EMIL, N. A.
76—Venetian Marine. Canvas 20x24 Inches.
Signed at lower left.
Exhibited at the Ohio State Fair, purchased direct from the artist.

200⁰⁰ PERRAULT, LEON (Nineteenth Century, French)
76A—Tambourine Girl. Canvas 33x23 Inches.
Purchased from Goupil & Co.

230⁰⁰ ROBINSON, THEODORE, N. A.
77—In the Sunlight. Canvas 22x17 Inches.
Signed at lower right.
Purchased through the Ferrargil Galleries.

60⁰⁰ GIFFORD, BEAL
78—Summer Landscape. Canvas 24x30 Inches.
Signed at lower right.
Purchased from the Ferrargil Galleries.

225⁰⁰ MONTICELLI, ADOLPHE (French, 1824-1886)
78A—The Group. Panel 26x19 Inches.
A characteristic and authentic example.

95⁰⁰ GROLL, ALBERT, N. A.
79—Arizona Desert. Canvas 12x16 Inches.
A typical western landscape.
Purchased from the artist.
Signed at lower left.

70⁰⁰ VERNET, JOSEPH (French, Eighteenth Century)
80—Harbor Scene. Canvas 28x42 Inches.

60⁰⁰ RANGER, HENRY W., N. A.
81—On Long Island Sound. Canvas 12x16 Inches.
Signed at lower left.
Purchased from the Ranger Estate.

70⁰⁰ DAVIES, ARTHUR B.
82—Autumn Festival. Canvas 16x21 Inches.
Signed at lower left.
A typical Davies in his finest style.

390⁰⁰ RYDER, CHAUNCEY F.
83—Early April. Canvas 32x40 Inches.
Signed at lower right.
Purchased from the Macbeth Galleries.

230⁰⁰ SPENCER, ROBERT (Contemporary American)
84—On the Delaware Near New Hope. Canvas 32x40 Inches.
Signed at lower left.
A characteristic example.

350⁰⁰ WYANT, A. H., N. A.
85—On Long Island. Canvas 12x17 Inches.
Signed at lower left.
Purchased at the Wyant Sale, 1894, at the American Art Galleries.

500⁰⁰ RYDER, ALBERT P., N. A.
86—Pond by Moonlight. Canvas 12x20 Inches.
Purchased from the A. P. Ryder Estate.
Exhibited at the Sesqui-Centennial, 1926.

55⁰⁰ MARTIN, HOMER D., N. A.
87—Lake George. Canvas 12x20 Inches.
Signed at lower right.
Purchased from the Stillman Collection.

365⁰⁰ MURPHY, J. FRANCIS
88—Mid-July. Canvas 12x16 Inches.
Signed at lower left.
Purchased from the J. Francis Murphy Sale at the American Art Galleries.

155⁰⁰ WEIR, J. ALDEN, P. N. A.
89—The Hill Top. Canvas 11x23 Inches.
Signed at lower right.
Exhibited at the Sesqui-Centennial Exhibition, Philadelphia, 1926.

130⁰⁰ SARGENT, JOHN SINGER, N. A., R. A.
90—Study for Figure in the Boston Library. Canvas 16x20 Inches.
Purchased from the Sargent Sale at Christie's, London.
Signed on back (seal).

90⁰⁰ THAYER, ABBOTT
91—Child's Head. (Daughter of the Artist). Canvas 15x13 Inches.
Signed at lower left.
Purchased from the Macbeth Galleries.

111⁰⁰ BLAKELOCK, RALPH A., N. A.
92—The Indian Hunter. Canvas 8x6 Inches.
Signed at lower left.
A typical example.

55⁰⁰ JACQUE, CHARLES EMILE
93—Sheep and Landscape. Canvas 9½x6½ Inches.
Signed.
From the Collection of John Starr.

69⁰⁰ SCOUGALL, J.
94—Portrait of Miss Anne Hume. Canvas 30x25 Inches.
Daughter of the Earl of Marchmont.
Signed at right.
Purchased from the Marchmont Sale, London.

550⁰⁰

MURPHY, J. FRANCIS

95—Autumn Hillside.

Canvas 16x22 Inches.

Signed at lower left.

Purchased from the J. Francis Murphy Estate.

90⁰⁰

WEIR, J. ALDEN

96—Rabbits, Still Life. (Water Color.)

Size 21x28 Inches.

Signed at lower left.

178⁰⁰

CARLSON, JOHN F.

97—Snowy Waters.

Canvas 12x16 Inches.

Signed at lower left.

A characteristic example.

500⁰⁰

TROYON, CONSTANT

98—The Coming Shower.

Canvas 21½x25½ Inches.

Signed at lower left.

From Adolph Borie Collection.

Illustrated.



4/6
MONCHABLON, J. (1889)
98A—The Road to the Village. Canvas 10x14 Inches.
Signed at lower right.

55
TENIERS, DAVID
98B—Old Man Smoking Pipe. Panel 4 $\frac{3}{4}$ x5 Inches.

81
VANDERDOES, S.
98C—The Shepherd Boy. Canvas 16 $\frac{1}{2}$ x13 Inches.
Signed lower left and dated 1697.

111
CHASE, WILLIAM M., N. A.
99—The Bloom Thistle. Canvas 10x16 Inches.
*A typical Long Island landscape.
Signed at lower right.*

175
MURPHY, J. FRANCIS, N. A.
100—Autumn Landscape. Canvas 19x14 Inches.
*Purchased from the J. Francis Murphy Estate at the American
Art Galleries.*

4
LAWSON, ERNEST, N. A.
101—The Bathers. Canvas 20x24 Inches.
*Purchased from the Macbeth Galleries.
Signed at lower left.*

125
CAZIN, JEAN CHARLES
102—Sunset Glow Over Pond. Canvas 22x18 Inches.
*Signed at lower left.
Purchased in 1893 from Boussod Valadon & Co.
Illustrated.*



L/C

BOUGUEREAU, WILLIAM ADOLPHE

103—The Twins.

Signed on pillow.

Canvas 14½x21½ Inches.

L/C

HENRY, E. L., N. A.

104—The Village Store.

Signed at lower left.

Canvas 7½x10½ Inches.

L/C

VAN MARCKE, EMILE

105—Cattle in Pool.

Signed on lower left.

Purchased from Boussod, Valadon & Co.

Canvas 24x19 Inches.

Illustrated.



NO. 105

170²⁴

LAWSON, ERNEST, N. A.

106—Winter.

Canvas 16x20 Inches.

*Reproduced in the International Studio, in the article on Lawson,
by F. Newlin Price.*

Signed at lower left.

399²⁴

RYDER, CHARLES F.

107—Pines in the Valley.

Canvas 32x40 Inches.

A splendid example.

Signed on lower left.

600²⁴

JACQUE, CHARLES EMILE

108—Sheep at the Watering Place.

Canvas 26x32 Inches.

Signed at lower left.

675²⁴

COROT, JEAN BAPTISTE CAMILLE (Attributed to)

109—The Morning Hour.

Canvas 28x25 Inches.

Signed at lower left.

612²⁴

SARTAIN, WILLIAM M.

110—The Arab.

Canvas 18x16 Inches.

Signed at lower right.

1011²⁴

CONSTABLE, JOHN

111—Valley of the Stour.

Canvas 29x25 Inches.

A very characteristic example of this great English master.

Illustrated.



112

WYANT, A. H.

112—Evening in the Catskills.

Purchased from the MacMellon Sale.

Signed at lower right.

Canvas 10x18 Inches.

113

CHASE, HARRY

113—Fishing Fleet.

Signed at lower right.

Canvas 16x24 Inches.

114

DAUGHERTY, PAUL

114—Noon-day Marine.

Signed at lower right.

(Contemporary American)

Canvas 26x37 Inches.

115

DIAZ, NARCISSE VIRGILE

115—Sunset.

Signed on lower left.

Panel 13x17½ Inches.

Illustrated.



106⁰⁰

MARTIN, HOMER D., N. A.

116—Sunset—Lake George.

Signed at lower right.

Canvas 13x16 Inches.

111⁰⁰

DIETERLE, MARIE

117—Cattle and Landscape.

Signed at lower right.

From the Scott and Fowles Collection.

Canvas 17x24 Inches.

1775⁰⁰

RAVESTYN, JAN VAN

118—Portrait of a Lady with White Collar.

Panel 43x33 Inches.

Coat-of-Arms in Background.

Marked at upper left: Aetatis 36 Anno 1619.

From the collection of Count Mnizech, Paris.

Illustrated.



NO. 118

919
LELY, SIR PETER

119—Portrait of Sir Edward Montague.

Canvas 30x25 Inches.

Made First Earl of Sandwich by Charles II, Lord High Admiral of England.

Purchased at Christies, No. 379 D. W.

Illustrated.



NO. 119

025⁰²

DAUBIGNY, CHARLES FRANCOIS
120—Landscape and Cattle.
Signed with initials, C. D.

Canvas 34x58½ Inches.

150⁰¹

MILLAIS, SIR JOHN E., P. R. A.
121—The Lady of the Manor.
Signed at lower left.
From the Old English Art Galleries, London.

(English)

Canvas 29x19½ Inches.

151⁰¹

PYNACKER, ADAM
122—Italian Lake and Mountains.

(Dutch School)

Canvas 42x50 Inches.

152⁰¹

DAUBIGNY, CHARLES FRANCOIS
123—Sand Dunes.

(French, 1819-1878)

Signed at lower left.

Autograph authentication on back of canvas, "Ce tableau est de Mon. pere," signed Karl Daubigny.

From the Scott and Fowles Collection.

153⁰¹

COROT, JEAN BAPTISTE CAMILLE
124—Ville D'Avray.

Canvas 26x32 Inches.

Illustrated in M. Alfred Robaut.

"From the d'Ennery Collection, to the right is the Garden of Corot," from the label on back of Canvas.

Signed at lower left.

Illustrated.



515¹⁰⁰ JACQUE, CHARLES EMILE
125—Woodland and Cattle. Canvas 20x30 Inches
Signed at lower left.

1250¹² RUYSDALE, JACOB VAN
126—Landscape—Sunny Autumn. Canvas 25x30 Inches.
Signed with Monogram at lower left.
With this painting goes a certificate by Hofstede de Groot.

650¹² CLAYS, PAUL JEAN CHARLES (1819-1900)
127—A Calm Day on the Scheldt. Canvas 18x24½ Inches
Signed at lower left.
Purchased from M. Knoedler & Co., 1891, by the late General James S. Clarkson.
Illustrated.



NO. 127

2000¹⁰

MABUSE, JAN G. VAN

128—Danal and the Golden Rain.

Panel 45x35½ Inches.

*Certificate of authenticity by Dr. Max Friedlander of Berlin,
and Maurice Goldblatt of Chicago.*

140²⁰

FROMENTRU, EUGENE

129—The Falconer.

(French, 1820-1876)

Canvas 9¼x15¼ Inches.

Signed at lower right.

35²⁰

CHATEIGNON, E.

130—Les Glaneuse.

(French Contemporary)

Canvas 12½x22 Inches.

Signed at lower left.

140²⁰

COURBET, GUSTAVE

131—Winter Landscape.

(French, 1819-1877)

Canvas 24x20 Inches.

Signed at lower right.

375²⁰

GREUZE, J. B.

132—Contemplation.

(French, 1725-1805)

Canvas 20x14½ Inches.

From the Earl of Meath Collection.

2200

RUBENS, PETER PAUL

133—Entombment of Christ.

Canvas 15¼x22¼ Inches.

*Engraved by Widtough, exhibited at the International Exhibition
at Tourcoing, France, 1906.*

Illustrated.



330¹⁰

MORELAND, GEORGE

(English, 1763-1804)

134—Smugglers on the Isle of Wight.

136¹⁰

HAMILTON, SIR WILLIAM, R. A.

135—Mrs. Siddons as Euphrasia. Canvas $26\frac{3}{4} \times 18\frac{1}{2}$ Inches.

From the collection of Daniel W. Patterson.

BLAKELACK, R. A.

(American, 1847-1919)

136—Tenting on the Old Camp Ground.

Canvas 10x16 Inches.

Signed at lower right.

175¹⁰

SCHREYER, ADOLPHE

(1828-1899)

137—Arabian Horsemen.

Canvas 47x34 Inches.

Signed at lower right: Ad Schreyer.

A characteristic and authentic example of this great master.

Illustrated.



4256

175

MILLET, JEAN FRANCOIS
138—Girl with Kid.

(French, 1814-1875)
Canvas 17½x11½ Inches.

176

BONHEUR, ROSA
139—The Grey Horse.
Signed at lower left.

(French, 1822-1899)
Canvas 18x22 Inches.

177

WILLIAMS, F. BALLARD, N. A.
140—Emerald of Love.
Signed at lower right.

Canvas 16x24 Inches.

178

BAUFFE, CHR.
141—Sheep Returning to the Fold.

(Dutch School)
Canvas 25x30 Inches.

179

COUSE, E. IRVING, N. A.
142—The Drinking Pool.
Signed at lower left.

Canvas 24x29 Inches.

180

RICHARDS, WILLIAM T.
143—Coast Scene, Newport, R. I.
Signed at lower left, dated 1884.

(American, 1833-1905)
Canvas 34x60 Inches.

181

WILKIE, SIR DAVID, R. A.
144—The Country School.
From the King Collection, London.

(English, 1785-1841)
Canvas 25x30 Inches.

182

GREEN, FRANK RUSSELL, A. N. A.
145—Landscape and Cattle.
Signed at lower right.

Canvas 20x30 Inches.

183

TOURS, E.
146—Still Life—Chrysanthemums.

(French Contemporary)
Canvas 22½x20 Inches.

250⁰⁰
MILLET, J. F.

147—Girl Holding Chicken.

Sepia Water Color.

Signed at lower right.

(French, 1814-1875)

Size 10½x8 Inches.

70⁰⁰
DELACROIX, EUGENE

148—Alceste and Heracles.

From the collection of Arthur B. Davies.

(French, Eighteenth Century)

Canvas 26x35 Inches.

75⁰⁰
TWACHTMAN, JOHN H., N. A.

149—New Bedford

Canvas 14x18 Inches.

A typical wharf scene, near the artist's Connecticut home.

Signed at lower right.

350⁰⁰
HASSAM, CHILDE

150—Near the Madellene.

Signed.

Canvas 24x18 Inches.

110⁰⁰
CRANE, BRUCE

151—Summer.

Signed at lower right.

Purchased from Clapp & Graham.

Canvas 14x20 Inches.

45⁰⁰
DESPAGNET, —

152—Girl Reading.

Signed at lower right.

Purchased from Durand Ruel.

(Contemporary French)

Canvas 20x24 Inches.

60⁰⁰
HARPIGNIES, HENRI

153—On the Border of the Loire.

Signed at lower left.

Canvas 10x15 Inches.

65⁰⁰
BEN, FOSTER

154—The Church at Dedham

Signed at lower right.

Canvas 20x18 Inches.

37⁵⁰ HOWELLS, FELICIE WALDO, A. N. A.
155—By the Square, Manchester. Canvas 14x12 Inches.
Purchased from the Macbeth Galleries.
Signed.

17⁵⁰ MINOR, ROBERT C.
156—Misty Lake. Water Color, 12x22 Inches.
Signed at lower right.

90⁵⁰ RAMSEY, ALLAN (English Eighteenth Century)
157—Lord Admiral Keith. Canvas 30x25 Inches.
Purchased from the Leger Galleries, Buckingham Row, London.

100⁵⁰ RAMSEY, ALLAN
158—Lady Admiral Keith. Canvas 30x25 Inches.
Companion to preceding lot.

16⁵⁰ ZWORT, DE WILLIAM
159—The Farm Yard. Water Color, 10x13 Inches.
Signed at lower right.

55⁵⁰ DAMOYE, PIERRE E. (French, 1847-1900)
160—Wheat Field, Normandy. Canvas 13x24 Inches.
Signed at lower right.

110⁵⁰ ROSEN, CHARLES, N. A.
161—Canal at New Hope, Pennsylvania.

55⁵⁰ CORNOYER, PAUL
162—Spring Landscape. Canvas 12x16 Inches.
Signed at lower right.

55⁵⁰ PASCAL, PAUL
163—The Fisherman's Return. Canvas 20x25½ Inches.
Signed at lower left.

65 ⁰⁰

VERBOECKHOVEN, EUGENE

164—Sheep.

Panel 7x10½ Inches.

Certificate of authenticity on back of panel.

17 ⁵⁰

DECOCK, XAVIER

165—Landscape and Sheep.

Panel 14½x23 Inches.

35 ⁰⁰

HOWLAND, A. C.

166—Woman's Head.

Canvas 34x22½ Inches.

50 ⁰⁰

MUSIN, AUGUSTE

167—Dutch Fishing Boats.

Canvas 22½x8½ Inches.

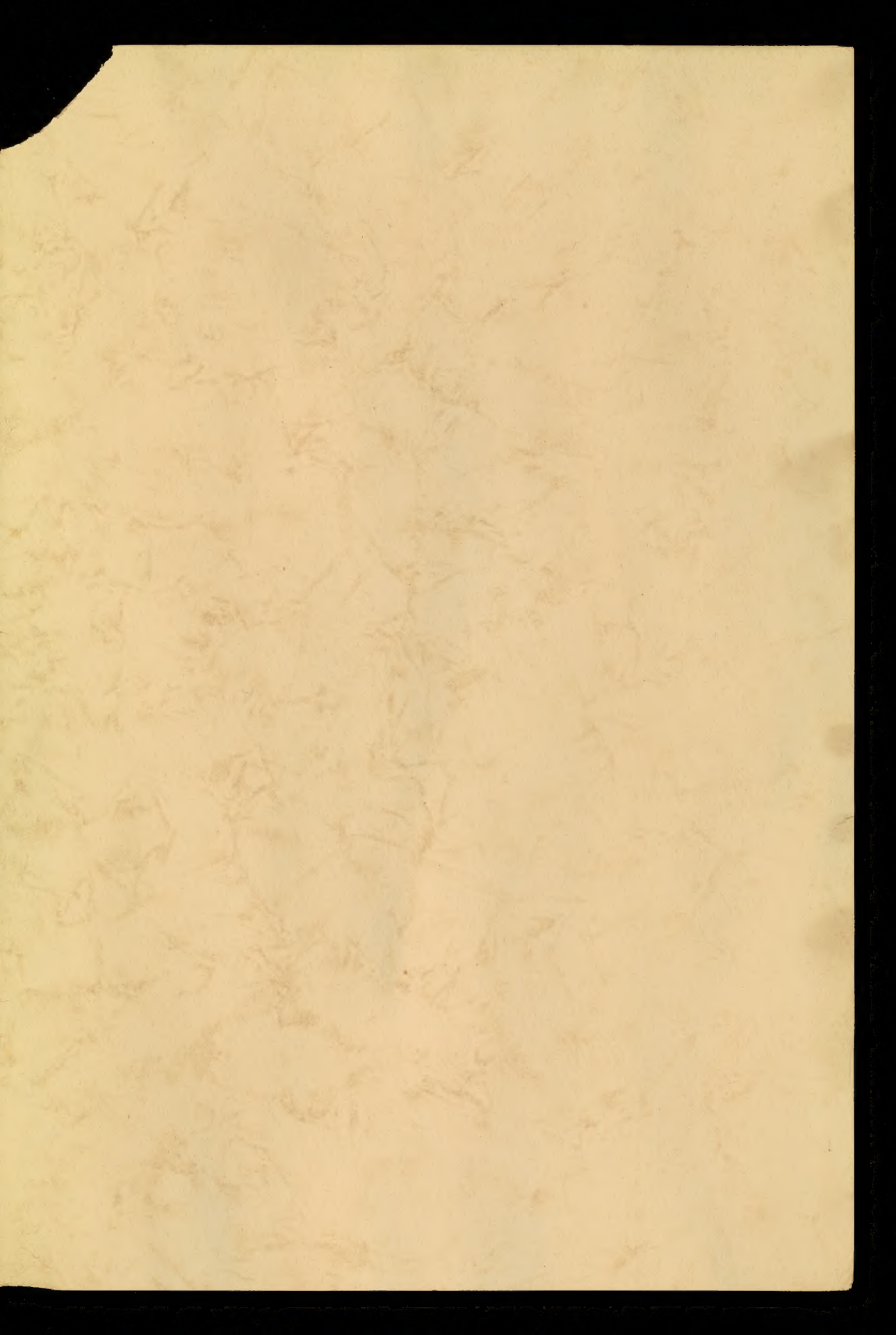
Signed at lower right.

James T. Freeman

MEMORANDUM

MEMORANDUM

MEMORANDUM.



ESTABLISHED NOVEMBER 12, 1805

SAMUEL T. FREEMAN & CO.

AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
BOSTON, MASS.

PRESS OF
WILLIAM H. PILE'S SONS
422 WALNUT STREET
PHILADELPHIA